# College News

Vol. 9. No. 5. WELLESLEY, MASS., WEDNESDAY, NOVEMBER 10, 1909 Price 5 Cents

## FIELD DAY.

Wellesley's great fall festival, her festival of physical prowess was held on Monday, November the eighth. The playground in the West Wood was a riot of color, all of the classes vying with each other for the best effect. Nineteen ten in violet and white represented a battalion with violet caps and scarfs. Nineteen eleven followed in white and yellow with the 1912 torch bearers coming after. The red paper torches were very effective, yet, as usual, the Freshmen came in for their share of glory. In white dresses with green Peter Pan collars and hats with a green quill, they represented that little nature imp's followers.

It was not only a day for color effects but it was a day of cheering—a day when animal spirits are unrestrained and "canine" cheers reign supreme. From first one side of the field and then the other a wild cheer—or had we not better say yell—would be given with voices hoarse from overwork and excitement.

The day began with basket-ball with the 1910 and 1911 teams playing.

1911.

Kate Parsons, captain.
Mary Sawyer, Grace Frazer, forwards.
Dorothy Clark, center.
Ethel Smith, Nell Vliet, guards.

1910.

Marion Mason, captain.
Bertha Cotrell, Marie Kasten, forwards.
Marion Mason, center.
Genevieve Hodgman, Margaret Swackhamer, guards.

1910 was victorious, the score coming out 45 to 35.

While interest was still settled around basket-ball, the hockey teams were called out and 1910 and 1912 began one of the hardest fought games that the spectators of Field Day have seen for a long time.

1910.

Caroline Spaulding, captain.
Elizabeth M Robinson, center forward.
Marjorie Snyder, right inside.
Mary Snyder, right wing.
Miriam Loder, left inside.
Caroline Spaulding, left wing.
Katherine McGill, center half-back.
Jessie Neely, right half-back.
Persis Conant, left half-back.
Grace Kilborne, right full-back.
Ella I. Simons, left full-back.
Lois Fear, guard.

1912.

May Gorham, captain.
Mary Yarnall, center forward.
Margery Mackillop, right wing.
Gwenyad Weller, right inside.
Agnes Andrews, left wing.
Edith Erskine, left inside.
May Roberts, center half-back.
May Gorham, right half-back.
Grace Slack, left half-back.
Margaret Yocum, left full-back.
Barbara Deyo, right full-back.
Bernice Denning, goal-keeper.

1910 came out ahead of 1912 by the close margin of 3 to 1.

Hockey took a long time being played in two twenty-minute halves, so while it was going on the golf and the running teams returned to the fields. The golf teams playing were 1910 and 1911.

1911.

Marjorie Moore, captain.
Helen Frazier.
Bertha Schedler.
May Speer.

1910.

Beatrice Stevenson, captain.
Gertrude Carter.
Kate Cushman.
Harriet Hinchliff.

Here, 1911 was victorious, three of her players making better scores than their opponents on 1910. Marjorie Moore, 1911, was only 29 at the eighth hole, her final score being only 43.

The running teams of 1910 and 1911 were:

1910.

Katharine Wilbur, captain.
Helen Bennett.
Julia Collins.
Mayde Hatch.
Florence Wyant.
Selma Smith.
Marion Shelton.
Louise Dalzell.
Grace Hendrie.

1911.

Lucile Kroger, captain.
Elizabeth Coan.
Lucile Kroger.
Marita Lincoln.
Dorothy Mills.
Frances Spaulding.
Harriet Stryker.
Gladys Earle.
Gladys White.

The excitement was great when the 1911 team came in ahead of the 1910.

Archery had been decided on November 4 when 1910 came out first and 1911 second. The teams then playing were:

1910.

Isadore Douglas.
Marguerite Williams.

1911.

Mildred Wilson.
Mildred Brooks.

1912.

Helen Davis.
Bertha Royce.

The only thing left being tennis, the whole attention was turned to that, and the teams certainly gave an exciting series of games. 1910 was again matched against 1911 and, playing wonderfully, downed 1911's team.

From tennis the crowd thronged around the tables where the cups and the W's were to be awarded. Ruth Elliott, the president of the Athletic Association, began by expressing the association's sincere appreciation to Miss Homans for the interest that she had taken in our sports and for the fine help of the coaches which she gave us. Miss Elliott then spoke of the fine spirit of the association which had made it possible for the association to mean what it does to-day. She also extended a hearty welcome to 1913 on their first opportunity of participating in Wellesley athletics, even if only to the extent of exercising their lungs.

The cups were then awarded to the different classes, chief of these being the cup for Field Day, which went to 1910. Through the kindness of Mr. Bryant, an extra trophy, a wooden box, his own handiwork, was presented to 1911 for second place in Archery.

The W's awarded were:

Archery.

1910.

Margery Williams.
Isadore Douglas.

Basket-ball.

1910.

Genevieve Hodgman.
Marie Kasten.
Marion Mason.

1911.

Dorothy Clark.

1912.

Mary Guernsey.

Golf.

1911.

Bertha Schedler.

1912.

Rosella Woodruff.

Hockey.

1910.

Persis Conant.
Kate McGill.
Jessie Neely.
Elizabeth Robinson.
Caroline Spaulding.

1911.

Gertrude Rugg.
Kate Terr.

1912.

Agnes Andrews.
May Gorham.
Margery Mackillop.
May Roberts.

Running.

1910.

Selma Smith.

1911.

Lucile Kroger.
Dorothy Mills.

1912.

Christine Chapman.

Tennis.

1910.

Frances Kelly.
Helen McDonald.
Elsie West.

1911.

Mary Francis.
Agnes Roche.

1912.

Martha Charles.

# College News.

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EDITOR-IN-CHIEF, Kate S. Parsons, 1911
ASSOCIATE EDITOR, Ruth Evans, 1911
LITERARY EDITORS,
Emily D. Miler, 1911 Dorothy Mills, 1911
ALUMNÆ EDITOR, Elizabeth W. Manwaring, 1902
BUSINESS MANAGER, Elizabeth Nofsinger, 1910
SUBSCRIPTION EDITOR, Alice R. Porter, 1910
ASSISTANTS,
Ridie Guion, 1911 Frances Gray, 1912

"Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."


## EDITORIAL.

In one of the classes in German literature here at Wellesley, a study is being made secondarily, of the national theater movement in Germany during the latter part of the eighteenth century. In contrast to the splendid ideals of the national theater which in time made such splendid dramas possible, the American student reflected shamefacedly on the long runs of the "Merry Widow," and "The Follies of 1909." "But you are to have a National Theater," said the instructor. The class looked blank. Never heard of it.

It is hardly their fault. Unless something is boomed in this interest-crowded republic, there is little notice taken. The New York Theater has not been boomed for the simple reason that it has had before it the uncompromising wall of Theater Syndicate. When the corner stone of the new theater was laid, there was but scant mention of the fact in the newspapers. But now, as the theater has at last come to the point of opening, the magazines are trumpeting forth a prelude to what those who have been watching the creeping efforts of the drama in America, hope will be a significant success. The leading articles now before us are by well-known men, William Archer, John Corbin and Brander Matthews, and their discussions of the subject ought to be intensely interesting to the young American,—to him because he can feel that this is not a futile age, an overcrowded, indiscriminating age, but an age in which a big impulse is beginning to thump. It is a ray of hope to the student who has been led by the Lit. I syllabus through depiction of glowing literary "periods" to what she knew, in spite of optimistic instruction, is a hopelessly unliterary age. It is an interest to all of us,—here in America,—here in Wellesley,—especially to all of us who feel glad we are young and strong and eager to sweep into the movement which gives promise of being national.

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Two extremely interesting books have crept to our shelves and lest they drift away into the alcoves without your taking notice of them, we give them short comment.

One is by the editor of Lippincott's, J. Berg Esenwein and is entitled "Writing the Short Story." As its cover announces it is "a practical handbook on the rise, structure, writing and sale of the modern short story." We have, as the appendix to Mr. Esenwein's book shows, many a treatise on the short story; this one is essentially modern, and flavors not so much of the cloistered academic as of a brisk, keen-eyed world. The book is intended as a text book, it is formally paragraphed and clearly outlined in detail; its form of procedure is more sternly scientific than literary; the short story as a whole, the short story in each one of its parts is subjected to a severe laboratory method. Attention is given to the mechanical detail of preparing manuscripts for publishing, the ways of magazines and publishing houses are made known, their requirements and their desires set forth in unflourished English style. The book proper concludes with an informal chapter on why stories are rejected, a conversation between the editor and the young author. The appendix to the book is of itself interesting; if you have no interest in the book, you can at least be sure of a place to look up some excellent short stories, for a list of one hundred are given. Reading the appendix only, or better the bits of short stories and criticisms which swarm as examples of this and that through the book, is like perusing the seed catalogue and yearning to materialize the luscious descriptions.

The other volume, more serious and more expansive, created its little stir last year, but is fortunately solid material enough to bear cold consideration and close inspection; it survives and still demands attention. "The Reorganization of our Col-


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## EDITORIAL—Continued.

leges" by Mr. Clarence F. Birdseye is not only a collection of complaints against the modern college system but a delineation of a constructive system—Mr. Birdseye's system, to be sure,—by which the college shall not only be cleaned out and set to rights, but torn down and built up again on the plan of a business proposition in which "all activities and forces, whether financial, pedagogical, administrative or relating to the personal lives of the students" are properly and completely correlated. To those of you to whom the college horizon is limited by such problems as the Free Presses of the NEWS treats—nothing derogatory implied,—to those of you, the book may offer a sense of the bigness of this college problem. The number of subjects indicated by the table of contents alone is amazing; in his consideration from the point of view of the individual student, Mr. Birdseye connects the student life in everyone of its phases with all that it touches in the slightest degree. His discussion of the administrative department, the discussion which builds up his plan for the recasting of the college on lines prescribed by modern business methods, occupies the largest part of the book. Mr. Birdseye is too much in the midst of his material to avoid a rather unnecessary expansion; there is a great mass of material which makes the whole a rather expansive volume but even in its details interesting.

In regard to this thrashed-about subject of the American colleges, we refer the readers to the magazine article list printed in another column of this issue. We have here made note of the leading articles on the college question which have appeared in the periodicals of the last two months. And may we recommend the reading of these articles. Not with a supercilious, we-know-what's-good-for-you air but with the earnest feeling that they will sooner or later be of absorbing interest to you. Hague conferences and tariff revisions may sail high over your heads,—and the world will never know,—but here comes a movement which sweeps you along in its grasp. Will you huddle down and move along with the crowd or will you peer out and see what it is that is shaking up the very foundations on which you stand? Take your choice, but don't say you haven't the time!

## COLLEGE CALENDAR.

Saturday, November 13, at 3.20, P.M., an address by Mrs. Helen Barrett Montgomery on "The Call of Grade Teaching to the College Graduate." Students who intend to teach, in particular those who are now in the department of education, will be especially interested.

Saturday evening, Senior Reception to the Freshmen.

Sunday, November 14, 11, A.M., service in the Houghton Memorial Chapel. Sermon by President Faunce of Brown. Vespers at 7, P.M., with special music.

Monday afternoon, November 15, 4 to 6, P.M., 1912 Class Social at the Barn.

7.30 in Billings Hall, a recital by Miss Alice A. Cummings.

Tuesday, November 16, at 4.15, P.M., the last of the series of sonata recitals by Professor MacDougall and Mr. Foster.

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## COLLEGE NOTES.

The name of the new gymnasium is to be the Mary Hemenway, as a memorial to the founder of the Boston Normal School of Gymnastics.

President Hazard is to take part in the conference of the Massachusetts Sunday-school Association to be held in Boston, November 11 to 14.

Associate Professor Vida D. Scudder of the Literature Department is to be one of the voluntary teachers in an elective course to be given at the Trinity Parish House in Boston.

Mlle. Magdeleine Carret of the French Department is giving instruction on Mondays at Miss Windor's School on Beacon street.

The Alliance Francaise had its first meeting Monday evening, November 1. Miss Alice Leavitt sang some delightful French songs.

The Psychological Review Press has just brought out "A Study in Memorizing Various Materials by the Reconstruction Method," by Eleanor A. McC. Gamble, Associate Professor of Psychology and Director of the Psychology Laboratory. This book of two hundred and ten pages is entitled "Wellesley College Studies in Psychology" No. 1, although a brief Appendix, contains twelve titles of reports, published in different journals of investigations, carried on in the Wellesley College Laboratory of Psychology. The book embodies the results of seven years of experimenting; and preface and footnotes make mention of the graduate students and seniors, of various college generations, who have worked with Miss Gamble. Only the trained psychologist will be able fully to appreciate the value of the technical details and the statistical tables on which the careful reasoning of the book is based. No one, however, will examine the book without the conviction that it embodies not only a significant contribution to psychology but also suggestions of practical value in memorizing.

## THEATER NOTES.

TREMONT: "The Love Cure."
PARK: "A Gentleman from Mississippi."
MAJESTIC: "A Rose of Algeria."
COLONIAL: Elsie Janis in "The Fair Co-ed."
HOLLIS: Grace George in "A Woman's Way."
BOSTON: "Three Twins."
CASTLE SQUARE: "A Bachelor's Honeymoon."
GLOBE: "Blue Mouse."
SYMPHONY: Wednesday evening, November 17, at 8.15, P.M. Isadora Duncan. Dances Idylles and miscellaneous numbers.
BOSTON OPERA HOUSE:
Monday, November 8, at 7.45, La Gioconda with Mmes. Nordica and Homer.
Wednesday, November 10, at 8, "Aida."
Thursday, November 11, at 8, "La Boheme."
Friday, November 12, at 8. "La Boheme."
Saturday matinee, November 13, at 2, P.M., "Lakme."
Saturday evening, November 13, at 8, "Aida."
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## INDUSTRIAL SAFETY.

On Monday evening, November 2, Dr. William H. Tolman, Director of the Museum of Safety and Sanitation in New York city, lectured in Billing's Hall on the subject of "Industrial Safety." Dr. Tolman has recently returned from a study of important transatlantic museums and is able by an excellent collection of pictures to supplement richly an intimate knowledge of this new movement. Before describing the work to the Museums of Safety, Dr. Tolman sketched, by the aid of appalling statistics, the urgent need for such institutions.

"The most conservative estimate of the loss, in cash, to the wealth of the United States through preventable accidents in the various industries is $125,000,000 a year. The question which is now casting its shadow over every field of labor, from the turning of a grind stone to the moving of a freight train, is: Is it worth while? Is it worth while for employers of American labor to adjust the safeguards which shall help to preserve to the nation the lives and limbs of the 500,000,000 annually incapacitated or killed? If the city of Baltimore were suddenly wiped out, we should raise a mighty hue and cry; yet we loose the population of Baltimore in a single year and apparently think nothing of it.

Not only is there a danger to the individual, however, but to the government as well. An influential attorney, dealing with thousands of negligence and liability suits annually, tells me that in these negligence suits technical and obsolete rules are involved for the defeat of demands for reasonable compensation for the afflicted. In 1908 over $25,000,000 was contributed for protection against suits for damages in negligence cases. This was a fund for defeat of claims in negligence and not for the primary purpose of securing compensation for the sufferer. The present judicial system is hopelessly futile as far as the injured are concerned, commercially wasteful to the employer. Six millions annually is the expense to New York City taxpayers for the maintainance of their judicial system, of which sixty per cent. is chargeable to negligence or accident cases; but not one cent of this large sum is of any direct aid or compensation to the victim of the accident. The average payment to the injured victim is $500, of which the attorney usually gets one-half."

Before going on to show the work done in the United States to right these evils, Dr. Tolman offered as a contrasting background the attention given industrial safety by Germany. "Germany realizes that the wear and tear of the laborer, as well as that of the machinery, should be a part of the cost of production. Hence their system of governmental insurance is carefully worked out. The German employers are banded together according to trades, their accident premiums based on the risk and wages paid their workmen. The German workman, in case of accident, has the benefit of compensation at once, automatically, so to speak, as a right and is not compelled to go to law which so often means delay and a lessened compensation at the end. The German industrialist knows that an accident will be most searchingly investigated and if blame attaches to him he will be heavily fined. It does not take him very long to reach the conclusion that it is good business for him to equip his plant at once with the best safety devices. At this point the government co-operates by providing Museums of Safety where every known device is assembled for the benefit of the employer and the education of the employee."

Dr. Tolman went on to show us views of the various transatlantic museums, those of Berlin, Munich, Amsterdam and Budapest. The interiors of these museums show collections of the protective devices, made by the museum committees, which have passed through the hands of the museum experts and are now on exhibition to employer and employee. Some of the museums have especial laboratories for the perfection of devices. Many of the guards to safety, the improved machines and appendages were shown,—simple improvements such as painting red the dangerous parts of machines or enclosing them from contact with the operator, the eye protectors for the stone workers, the asbestos clothing for workers in intense heat, or the more complex safety valves, lockers, reverse levers of dangerous machinery.

Not only is the immediate safety of the individual considered,—sanitation is a large department of the museum's work. Exhausts and forced drafts for the removal of dust that breeds tuberculosis have been perfected and established especially in this country; water conditions are improved in order to combat the typhoid in the United States, eighty-five per cent. of which is estimated as preventable. Naval and military hygiene offers a wide field, or possibility for avoiding the terrible death rate which is not the result of war itself but of disease. As an example of what can be done, Dr. Tolman showed many views from the Japanese field hospitals employed during the late war.

Besides safety and sanitation for labor in its various occupations, the museum has a third department,—that of Mutuality,—the aim of which is to promote better relations bebetween capital and labor. The great example which Dr. Tolman chose to illustrate the possibilities of this department was Krupp. He showed us in interesting detail how Krupp provides service insurance for his veteran workmen at Altenburg in Essen.

Dr. Tolman concluded his lecture with a short sketch of the rise of the museum in the United States and a great number of views of the United States Steel Corporation in which innumerable of these safety devices have been adopted and put into use. In closing he said: "There is absolutely no organization in this country which is devoting any energy to the exploitation of measures of safety. The object of the museum is to fill this void, and its organization is a part of the large change on the threshold of which we stand."


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## FIRST BARNSWALLOWS.

Wellesley's dramatic season opened with the presentation of Arthur Pinero's farcical romance, "The Amazons," at the Barn, November 6. We feel safe in praising the rather boisterous and hilarious spirit which carried "The Amazons" through three absurdly ridiculous acts, for there is little danger of the Barn performances becoming obnoxiously burlesque. This is the best criticism we can offer upon this play, and on any Barn play, as a whole; it was carried through in a spirit of rollicking fun, it did not drag and it seemed as if those who took part thoroughly enjoyed themselves. Criticizing adversely we must admit that the play suffered by slightly hasty or careless cutting, leaving gulfs a little awkward to be bridged by the actors. On the whole the individual acting was not varied enough, the same gestures, the same stage positions were used even when Mr. Pinero's lines offered an opportunity for change. This latter is a criticism of slight importance for the interest of the audience, a frankly pleased, appreciative Wellesley audience, did not have to be centered upon one or two leading characters, but upon the action of many. There was no "leading lady," her place was filled by the three "boys." Miss Wood and Miss Coman as the two tom-boys, offered a pleasing contrast; Miss Coman's acting was especially attractive and spirited, gaining in general effect where it lost in small detail. Miss Wood looked her part and acted it, too; at times she was a little too abrupt, but her by-play was excellent and she presented her part easily. Miss Ruddiman was well adapted to the part of the third Lady—or shall we say Lord Belturbet? In the first act she overdid the intensity of her situations, making them a little out of keeping with the farcical nature of the whole play, but she was charming in her scenes with Litterly. And Litterly? The Barn audience hailed him with delight as a truly Complete Man. Miss Kraft had excellent command of her part, she never overacted, but seemed brimming over with the fun of acting. Miss Helen Platt as the eccentric Lady Castlejordan, made an imposing supplement to the play, and with the splendidly made-up Rev. Roger Minchin, was an excellent contrast to the youthful appearance of the other actors. Mention must be made of Miss Greene as a regulation English servant, and the stern Sergeant Shuter, who cared for the biceps of the "boys." A description of the play would not be complete without mention of the absurd couple who circulated through the three acts raising shrieks of mirth at every appearance from the gleeful audience,—the Earl of Tweenwayes and the Count de Grival. Miss Gilson was, to the critical mind, more deserving of the title of Complete Man than the undiscriminating audience at first observed; she looked the part admirably and her interpretation showed more careful detail, more realism coupled with burlesque than any other in the whole performance. Her companion, Miss Hazeltine, as the emotional French count, was delicious; she measured up finely to Mr. Pinero's creation and did him credit.

On the whole, the actors played well with each other, affording the three-fourths of Wellesley that doesn't mind sitting on the floor, honest enjoyment.

The cast was as follows:

Barrington, Viscount Litterly.....Genevieve Kraft
Galfred, Earl of Tweenwayes.....Agnes Gilson
Andre, Count de Grival.....Dorothy Hazeltine
Rev. Roger Minchin.....Helen Paul
Adriatt (a servant).....May Greene
Miriam, Lady Castlejordan.....Helen Platt
Lady Noeline Belturbet.....Louise Ruddiman
Lady Wilhelmina Belturbet.....Harriet Coman
Lady Thomasin Belturbet.....Maria Wood
Sergeant Shuter.....Katherine Mortinson

The coach for the play was Bernice Williams. The hard-working and deserving committee was as follows: Jeannette Vail, 1910, Chairman; Helen Reynolds, 1910, Helen Wallis, 1910, Sarah Baxter, 1911, Corinne Crane, 1911, Alice Paine, 1912, Clara Hart, 1913.

## STUDENT VOLUNTEER CONVENTION.

In the great Convention Hall in the city of Rochester, on December 29, Mr. John R. Mott will call to order the Sixth International Convention of the Student Volunteer Movement for Foreign Missions. This convention will be one of the most important student gatherings that has ever been held. Beginning on the afternoon of December 29, it will continue for five days, ending with the evening session on January 2. There have been five similar conventions in previous years and the great growth in attendance is striking evidence of the wide-spread and intense interest aroused among the undergraduate body. The attendance at Rochester will be limited to three thousand delegates. The special feature of the convention will be the addresses by some of the greatest of modern missionary leaders; the discussion of different phases of Christian work—industrial and educational, as well as evangelistic and medical; personal conferences with men fresh from the mission fields of the world who will be available for interviews regarding the work and the opportunities in every land; an exhibit of a practical nature covering books and periodicals dealing with the work. All delegates are to be entertained in the homes of the citizens of Rochester, and preparations are now under way to make their visit memorable.

## STUDENT GOVERNMENT OFFICERS.

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Elsie West.....Vice-president
Mabel J. Lee.....Secretary
Mary Welles.....Treasurer
Katharine McGill.....1910 Member
Imogene Kelly.....1911 Member
Mildred Keim.....1912 Member

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## MUSIC NOTES.

The second of the three Sonata Recitals for Pianoforte and Violin. Mr. Macdougall, Pianist, Mr. Foster, Violinist, Tuesday, November 9, 1909 at 4.20.

PROGRAMME.

Sonata in G major.....Haydn (1732-1809)
Sonata in G major.....Leonide Nikolaiew

Attention is called to the piano recital by Miss Alice A. Cummings of the Faculty of Music, in Billings Hall, Monday evening, November 15, at 7.30, P.M. To these recitals the public is cordially invited.

## SOCIETY NOTES.

TAU ZETA EPSILON.

At a meeting held Wednesday evening, November 3, 1909, Society Tau Zeta Epsilon formally received into membership Alice Ake, Gertrude Porter, Helen Radley, Anna Sener, Alice Waterman, and Maria Wood, all of the Class of 1911. The former members present were: Nancy M. Pond, '93, Mrs. Lucy D. Caskey (Elsie Stein, '99), Esther Barlow, '07, Eleanor Piper, '08, Dorothy Pope, '08, Irvina Hersey, '09, Helen Hussey, '09, Madeleine Piper, '09, Margaret Edson, '09, Susan Wonson, '09, Jean Cross, '09, Lydia Craig, '11, Grace L. Darling, Mrs. Newman, Miss Adele Lathrop, and Fraulein Margarethe Muller.

PHI SIGMA.

At a meeting of the Phi Sigma Fraternity held Wednesday, November 2, 1909, Catharine Hunter, 1911, and Ruth Worden, 1911, were formally received into membership. The alumnæ present were: Mary Chase Lockwood, 1895, Miss Batchelder, Miss Manwaring, Ruth Wise, 1903, Edith Wise, 1908, and Alice C. Brown, 1908.

## PARLIAMENT OF FOOLS.

A box of flowers and a hidden note,
A loving gaze and embarrassed flush,
This to the Freshman mind at first
Is a typical college crush—Oh sha!
That typical college crush!

The Barn—play's beginning—seats, windows and floor
Are filled as around you they swarm and they rush,
Six on a table—and gasping you roar,
"'Tis a typical Wellesley crush!—What fun!
This typical Wellesley crush."

## FREE PRESS.

A good many things can be tucked in at odd minutes. For instance, newspapers. Instead of saying, "Meet me in Center," why not say, "Meet me in the Newspaper room." It is quite as convenient and in those minutes otherwise spent in wondering why she doesn't come we could learn something about current events and by becoming interested in them, do much to overcome the often criticised college provincialism.

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## MAGAZINE ARTICLES.

**This column publishes notices of recent magazine articles of especial interest to the college student. Suggestions for this column always acceptable.**

CORNELL UNIVERSITY:
E. Slosson. Independent. October 7.

Mr. Slosson, the editor of the Independent has from his work at Cornell, an intimate grasp of his subject, but not intimate in the detailed fashion of most of the writers of these university articles. This is one of the best of the college and university articles which have thus far appeared in the Independent, in that it sweeps in big questions and leaves out of account the trifles which all colleges commonly share. He reviews in interesting fashion the science and technical departments of Cornell, defends the humanistic studies and devotes considerable space to the consideration of the educational problem.

THE STANDING OF SCHOLARSHIP IN AMERICA:
Hugo Munsterberg. Atlantic Monthly. October.

Scholastic ideals in Germany vs. ideals in America.

"The constant appeal to the mere liking of child, boy and adolescent has finally made the side shows more important than the arena."

THE COLLEGE AND THE FRESHMAN:
William B. Castle. Atlantic Monthly. October.

A good supplement to President' Lowell's inaugural address: a discussion of the adequacy of the protection which college offers the Freshman and suggestive remedies for the inadequacies. Mr. Castle is assistant dean of Harvard.

COLLEGE MEN AND PRACTICAL POLITICS:
Outlook. October 30.

Treating of the Intercollegiate Civic League whose purpose is to give college men some practical knowledge of politics. The definiteness and concreteness of the work illustrated by the work at Williams.

IDEALS FOR THE COLLEGE:
Outlook. November Magazine Number.

Substance of Dr. Nichol's inaugural address.

WHAT IS A COLLEGE FOR?
Woodrow Wilson. Scribner's. November.

THE DRAMATIST AND THE THEATER.
Brander Matthews. Century. November.

Mr. Matthews is a well known literary and dramatic critic. His article treats of "the influence exerted upon the art of the dramatist by the changing conditions of the various kinds of theaters." Beginning with the classic theater he sketches the progress of theater architecture and the development of scenery, relating it to the dramas produced in the different literary periods, bringing the article up to the New Theater at New York. Good illustrations.

THE NEW THEATER.
William Lyon Phelps. Independent. October 28.

Aim and methods of the New Theater; its choice of plays, the members of its company; its prospects and its obstacles. Informing.

THE NEW DRAMA AND THE NEW THEATER.
William Archer. McClure's. November.

Mr. Archer is the head of the movement in England towards the national theater. Article treats of the development of the drama during the last twenty-five years along two lines in England and in America. Interesting in many details, it shows us to-day in perspective. It puts the plays which we have known to be running at the theaters for the last few years, into a place in the great waves of the drama. An article written with a comprehensive judgment.

THE NEW THEATER.
John Corbin. Outlook. November Magazine Number.

A tracing of the movement towards the national theater in America culminating in a description of the New York Theater. Poor illustrations.

THE VISITING JAPANESE COMMISSIONERS:
Outlook. October 30.

A little more information concerning the Japanese visitors.

MISS SOPHIE JEWETT. Outlook. October 30.

A slight sketch.

A REFORM OF PRIME IMPORTANCE:
Editorial. Independent. October 28.

Another article concerning young Master Sidis.

PSYCHOLOGY AND THE MARKET:
Hugo Munsterberg. McClure's. November.

MACBETH AT SAINT WANDRILLE:
Georgette Leblanc Maeterlinck. Fortnightly Review. October.

An account of the production of Maeterlinck's adaptation of Hugo's translation of Macbeth at the old Abbey of St. Wandrille. Those who have been interested in the account of the unusual production will find much first hand interest in the report given by the women who conceived the idea and acted the part of Lady Macbeth. An emotional, flowery article but interesting.

HOW CAN AFRICA BE CIVILIZED?
W. S. Rainsford. Outlook. October 30.

A cautious portrayal of the faults of the missionary movement in Africa. It is good to edge around to the back of a movement whose face only we see.

POEMS:
THE ILLUMINATED CANTICLE: Florence Wilkinson.
HYLAS: Georgiana G. King. McClure's. November.

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## ALUMNÆ NOTES.

**In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.**

Dr. Emilie J. Barker, for twenty years Superintendent of the Eliot, is now living with her mother, in East Aurora, New York.

Miss Florence L. Baldwin, 1909, is stenographer and librarian at the Yerkes Observatory, Williams Bay, Wisconsin.

Miss Helen Judson, 1908, is teaching at the private school of Miss Louise Billyard, 1907, Ceylon, Skaneateles Lake, New York.

Miss Miriam Emery, of the class of 1903, is associated with her brothers, who are architects, with offices at 65 Bible House, New York.

Miss Ruth Hamblet, of the class of 1903, is working in a law office in New York City.

Miss Geordie Hamlin, 1908, is teaching History and English in the Gorham (New Hampshire) High School.

Miss Mary Cutler, 1888, is teaching History at St. Agnes School, in Albany, this year.

Mrs. Frederick J. H. Merrill (Winifred Edgerton, 1883), formerly an Alumna Trustee of the college, held exercises in dedication of a new building at The Oaksmere School, New Rochelle, New York, on October 30.

"College Notes" of this issue contains a notice of the book just issued by Associate Professor E. A. McC. Gamble, "A Study of Memorizing Various Materials by the Reconstruction Method."

Miss Madeleine Steele, 1904, has a position in the Denver Mint. She spent the summer abroad with Miss Martha Schenck, 1904.

Miss Muriel Windram, 1904, has been acting as Secretary to Charles Francis Adams, in Washington, D.C.

Miss Grace Danforth, 1904, has been spending a year of study in Oxford.

Mrs. H. C. Lockwood (Mary Chase, 1895), is in Boston for the winter, acting as Director of all the lunch rooms at the Women's Educational and Industrial Union.

Miss Bertha Trebein, 1897, is for the third year in charge of the German work in Agnes Scott College, Decator, Georgia.

Miss Gertrude Richards, of the class of 1904 is acting as substitute teacher in the Philadelphia Schools.

Miss M. Lois Stone, 1909, is assistant in the Harwich (Mass.) High School.

Miss Ethel Damon, 1909, is studying at the University of Jena. Address, Bismarckstrasse 5 II, Jena, Germany.

Mrs. Owen J. Davies (Caroline Crocker, 1887), is teaching in various private schools in Boston. Her address is 440 Newbury street.

Miss Vera Carson, 1908, is teaching in the State Industrial School, Lancaster, Massachusetts.

Miss Edith H. Morrill, 1908, and Miss Leslie Conner, 1909, are teaching at Northfield Seminary, this year.

Miss Florence Stevens, 1909, is teaching in the Bourne (Mass.) High School.

Miss Margaret Robinson, 1909, is teaching French and English in the Hanover (N. H.) High School.

Miss Alice E. Hecker, 1908, is teaching in Lenox Hall, a private school in St. Louis.

Miss Agnes M. Shaw, 1892, is teaching in the Gordon School, Philadelphia.

### ENGAGEMENTS.

Miss Francena Louise Noyes, 1908, to Dr. Charles Arthur Thompson, of Newton Highlands.

Miss Grace M. Davies, 1907, to Mr. Charles B. Law, University of Virginia, 1907, of Muskogee, Oklahoma.

### MARRIAGE.

Mathews—Hallam. June 22, 1909, in Sioux City, Iowa, Miss Marguerite Hallam, 1908, to Mr. Arthur Lynn Mathews.

### BIRTH.

October 2, 1909, a son, David Barrow, to Mrs. Waller Bullock Hunt (Sue Barrow, 1908).

### DEATH.

October 31, 1909, in Boston, Annie Hooker Morse (Annie Hooker Capron, 1882), wife of Lewis Kennedy Morse.

### CHANGES OF ADDRESS.

Miss Alice Rossington, 1907, 184 Emerson Place, Brooklyn, New York.

Mrs. A. L. Mathews (Marguerite Hallam, 1908), 1328½ South Hoover street, Los Angeles, California.

Mrs. Austin Morrill (Florence McCormick, 1905), 325 West Monroe street, Phoenix, Arizona.

Mrs. F. R. Person (Effie Martha Spencer, 1908), 13 Prospect street, Ware, Massachusetts.